

Visual Story: Stage Readings



Please call, email or visit with any further questions or concerns

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556 North Nechako Rd, Unit #36
Prince George, BC, V2K 1A1

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What To Bring

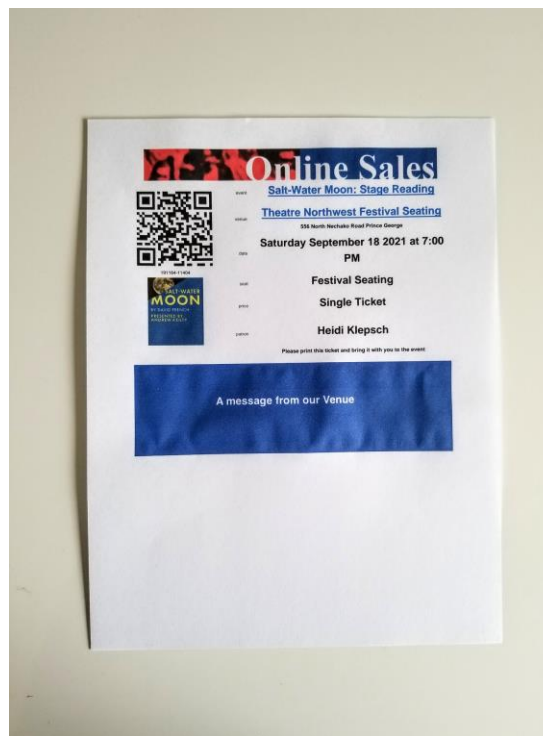
1. Ticket

There are three possible ticket forms that you may have. All are acceptable. They are:

A physical ticket that you picked up from the box office at Theatre NorthWest or Books and Company.

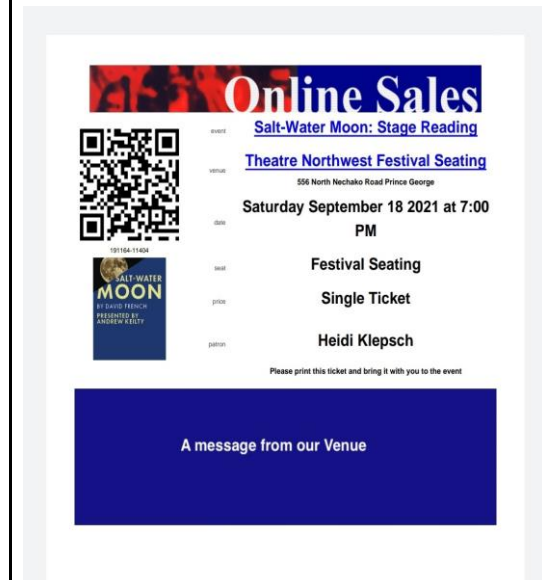


A ticket that you printed at home.



A digital copy of your ticket on your phone or iPad.

Note: you may be asked to increase the brightness of your screen to allow the ticket to be scanned.



2. Vaccination Passport

A digital or paper version of the official BC Vaccine Card will be accepted. If you are from outside of BC, a copy of your province's officially recognized vaccine card will be accepted.

Example of a digital version:



Example of a paper version:



BC Vaccine Card

BONNET PROTERVITY

**Partially
Vaccinated**

Issued on September-08-2021, 21:16



3. Government-issued photo ID

One piece of government-issued photo ID needs to be presented at the same time as your vaccination passport. Examples include:

BC Services Card



BC Driver's License

or

Combination Driver's License and Services Card



Passport



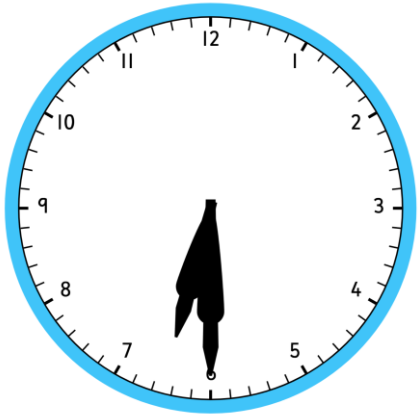
4. Sweater or light jacket

This is recommended in case you should feel chilly in the auditorium while watching the show. Please note, however, that there is no coat check available at Theatre NorthWest. So, please wear and bring only what you are able to have at your seat with you during the performance.



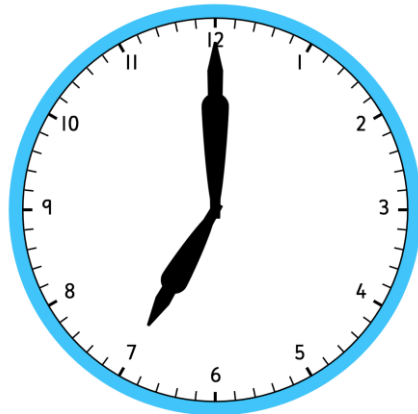
When To Arrive

Patrons can arrive at the theatre anytime during the 30 minutes before the show's start time. **Stage readings begin at 7:00pm.**



6:30pm

- doors to the theatre will open
- vaccination passports and tickets will be scanned when you enter the building
- patrons will be offered a program
- patrons may take their seats in the auditorium
- washrooms are available for use



7:00pm

- the stage reading will begin

Theatre Location

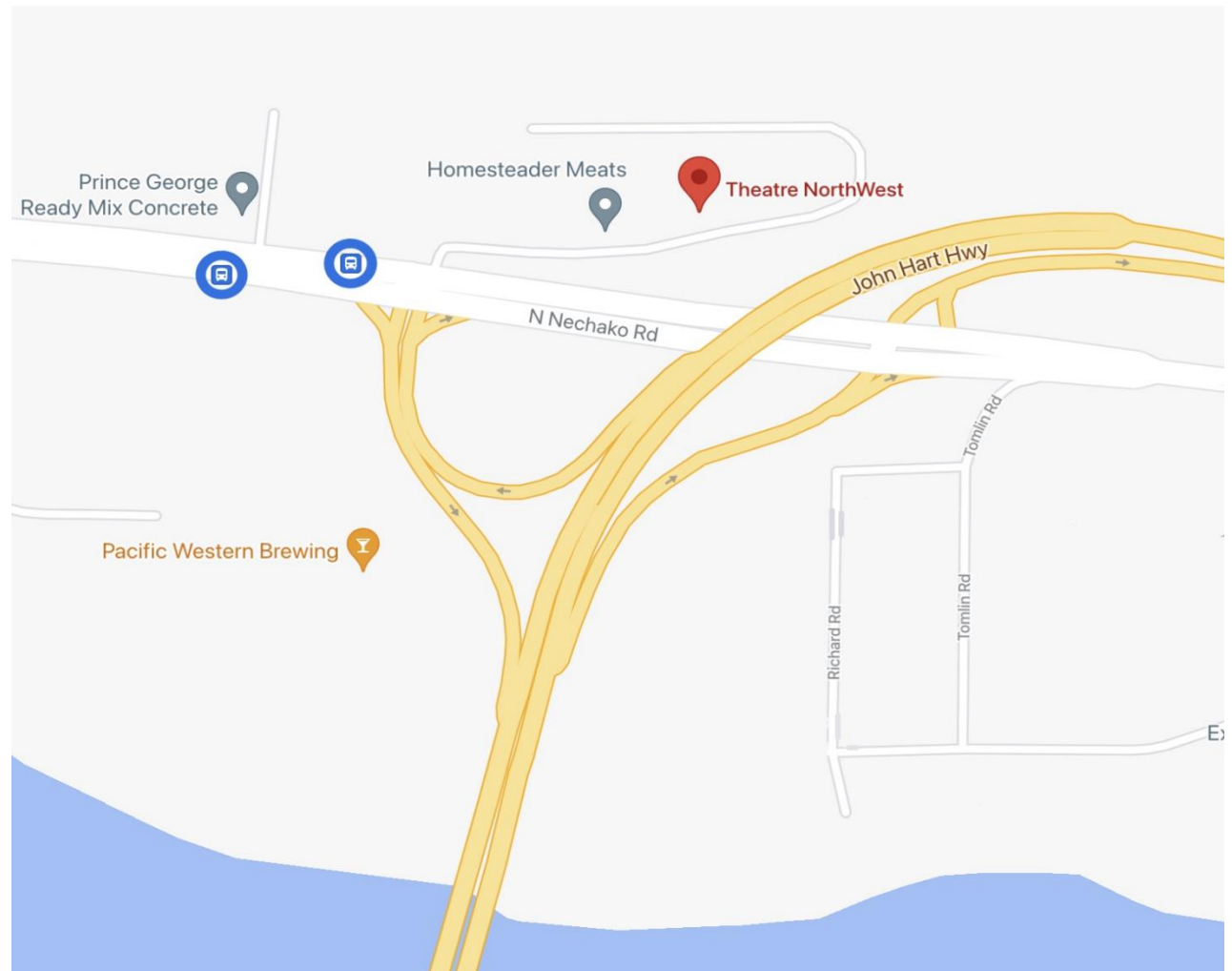
556 North Nechako Rd

Unit #36

Prince George, BC

V2K 1A1

Here is an aerial view from Google Maps. The theatre is indicated in **red** and the nearest bus stops are circled in **blue**.



Getting here on the bus

This is what the closest bus stop looks like. To get here, take bus route 91 Spruceland/Hart.



From this bus stop, you can walk to the theatre. Walk towards the intersection of North Nechako Road and the on/off ramps for Highway 97. Cross the street.



Walk across the parking lot to the sidewalk that's against Parkhill Centre.



As you continue along the sidewalk you will pass McElhanney, Horizon Testing, Homesteader Meats, Salon Spice and Summit Drapery before arriving at Theatre NorthWest.

Note: there are some stairs on the sidewalk between Salon Spice and Summit Drapery. Those using wheelchairs and other mobility aids will need to circumvent these steps by briefly going through the parking lot.

Getting here in a car

This is what the building looks like from North Nechako Road.



The entrance to the Parkhill Centre plaza where Theatre NorthWest is located is at the intersection of North Nechako Road and the on/off ramps for Highway 97.

After entering the plaza's parking lot, immediately turn right and drive along the front of the building. Theatre Northwest is located after Summit Drapery.



You can park anywhere around Parkhill Centre, but it is most convenient in front of or to the right of the theatre.



Building Information

Doors

These are the doors to the theatre. The left door has a step. The right door has a ramp in front of it, which is painted yellow. The wheelchair/accessible parking space is located in front of this door. There is no push-button to open the door, yet. Please knock and a staff member will hold it open for you.





Box office

This is what the box office desk looks like. This is what you will see when you enter the left door.

You can purchase tickets, subscriptions and ask questions at this desk. The person most often working at the box office is Sol Goudsward.



Lobby

This is what the lobby looks like. Depending on the event, the tables, chairs and concession stand might be arranged differently. There might be small groups of people milling about.





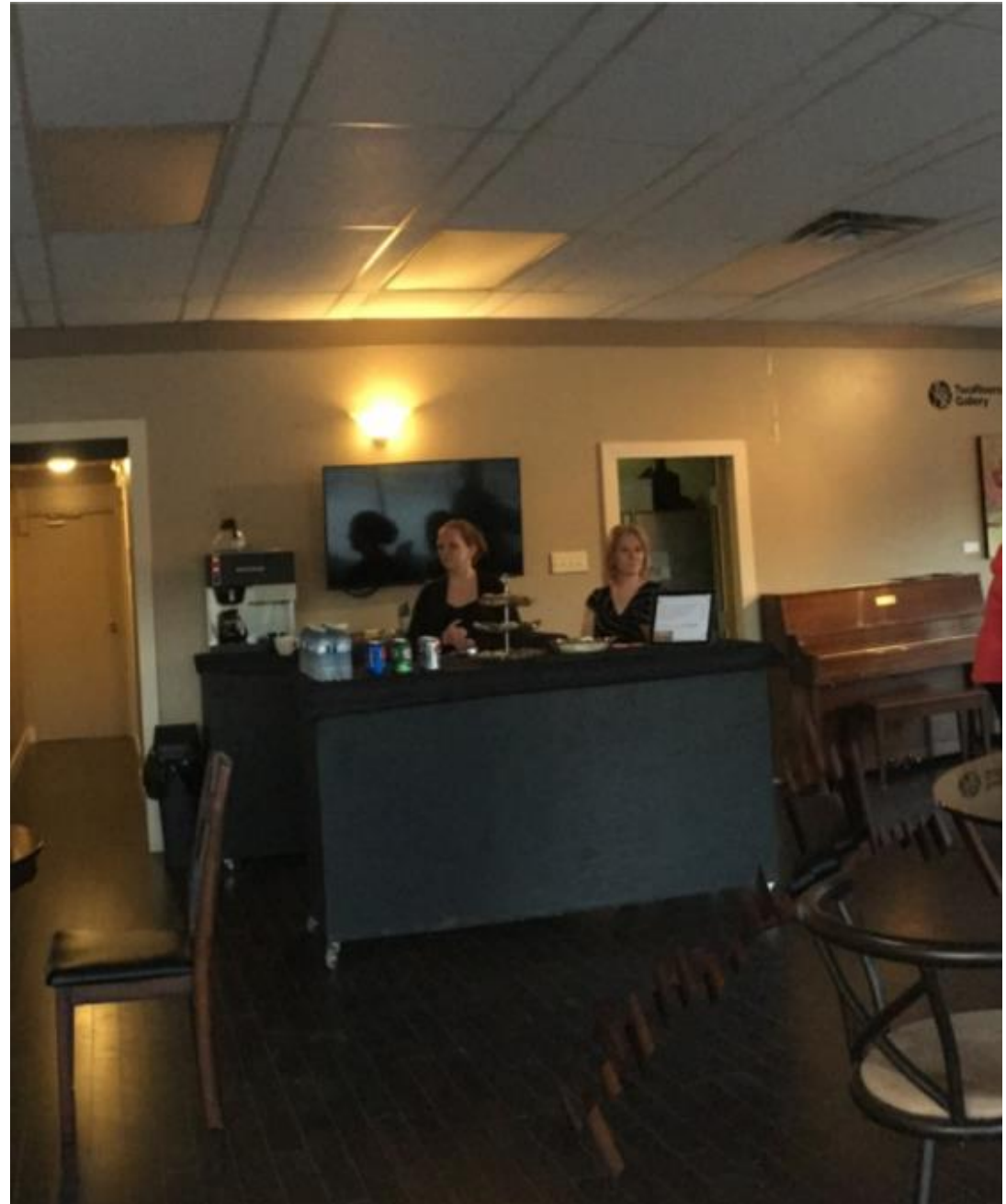






Concession Stand

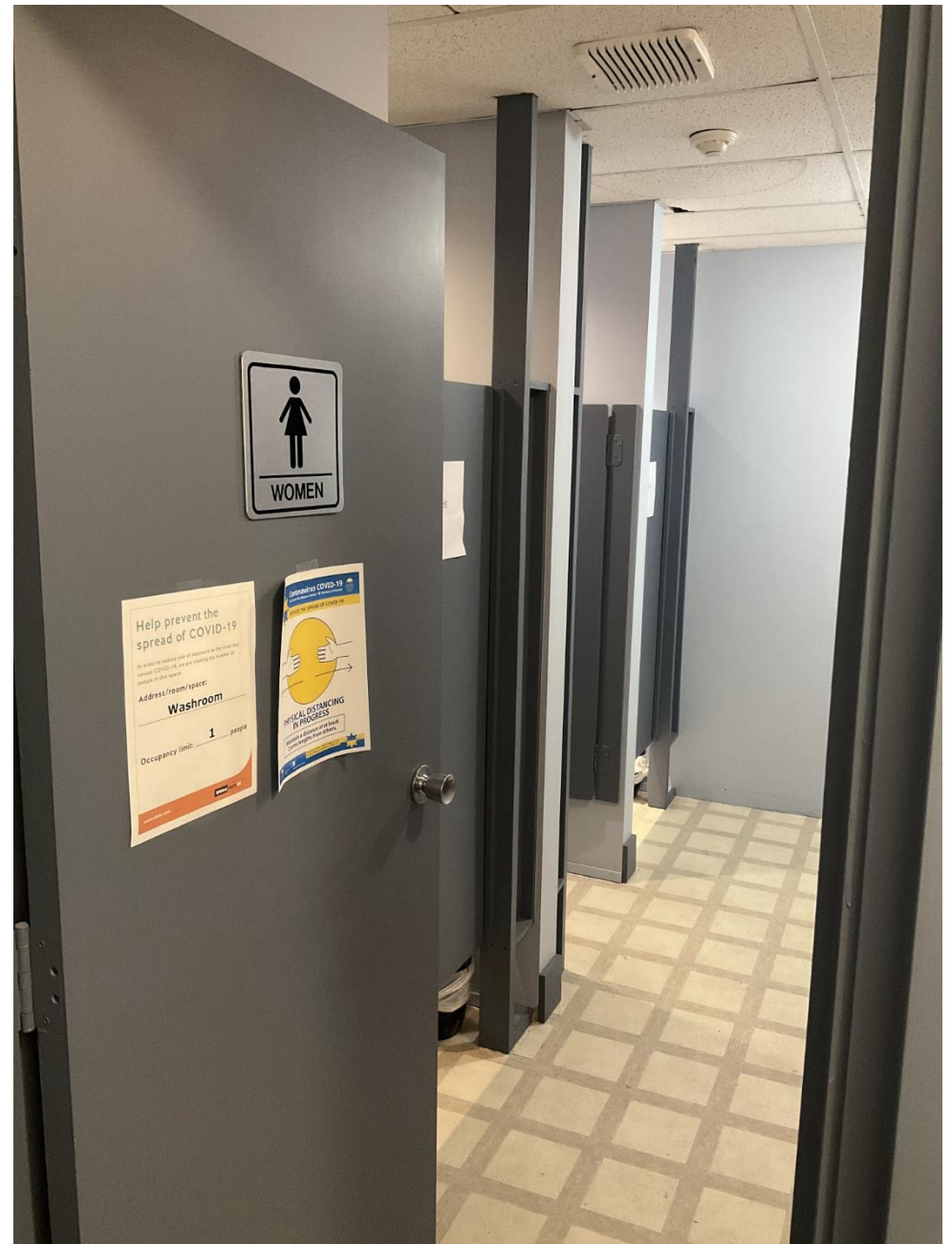
Sometimes, a show will have a break in the middle called an intermission. The concession stand might be open during this break and it will look something like this. Here, patrons can purchase drinks and light snacks.



Bathrooms

The women's bathroom can be found here. At the end of this short hallway, it is on the right. There are several single stalls and two sinks. Some stalls might be closed due to COVID restrictions.





The men's bathroom can be found past the first set of blue doors to the auditorium, on the left. There are private single stalls, urinals and a sink. When the light is on, so is the fan, which can be rather loud.

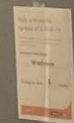
The family/all genders/accessible washroom is located next to the men's. It is more spacious than the others and can accommodate mobility aids. There is one toilet and a sink. When the light is on, so is the fan, which can be rather loud.



Men's
Washroom

All-genders/
Accessible
Washroom

MENS





Auditorium

You will enter the auditorium through these doors. The stage will be on your left and the seats on your right.



There are two sets of stairs leading to the higher rows of seats.



The right and left sides of the front row are available for those with wheelchairs. The chairs in these sections can be moved to accommodate larger mobility aids. Please let a staff member know if you require seating in this area.





**Seating reserved
for people with
wheelchairs,
strollers, etc.**

The image shows the interior of a theater with rows of blue seats. A yellow arrow points to a specific aisle, indicating that the seating is reserved for people with wheelchairs, strollers, etc. The theater has a dark floor and a red wall in the background. There are also some steps and a railing visible in the foreground.

Festival seating is used for stage readings, which means that seats are not pre-selected when you buy your ticket. Patrons will choose their own seats on a first-come-first-served basis at the time of the show. If you need help finding a seat, please ask a volunteer or staff member. They will be happy to help. There is no pressure to find a seat immediately upon entering the auditorium.

Please note that due to COVID restrictions, some rows will be blocked off and guests will be asked to maintain 3 seats between them and other groups. (The specific restrictions might be different in the future. Theatre staff will let you know what they are at the time of the show.)

This is an example of how the stage will be set for a reading. The number of chairs on stage will depend on the number of actors in the piece.





What to expect at a stage reading

At 7:00pm, the auditorium lights will dim. A Theatre NorthWest staff member will walk on stage and give a brief talk acknowledging the land of the Lheidli T'Enneh, thanking sponsors, etc.

The auditorium lights will be turned off and the reading will begin. Only the stage will be lit.

During the reading:

- the actors will carry binders with them which contain their script
- the actors may or may not be in costume
- physical distancing will be maintained between the actors while they are onstage
- there will be minimal to no set pieces, apart from the chairs
- there will be minimal to no special lighting effects
- there will be minimal to no special audio effects

There will be no intermission during the show. This is to minimize social gathering in compliance with COVID restrictions. The reading will run for approximately 1-2 hours, depending on the play.

It's advised that patrons use the washroom before the show begins. However, if you need to visit the washroom during the show, an usher will escort you there from the auditorium and help you find your seat again afterwards.

When the reading is over and the applause is finished, the auditorium lights will come on. Patrons will begin to leave the theatre.

Staff Pictures

Here are some staff members that you might encounter when coming to a stage reading. They are all happy to help you and answer any questions you might have.



Melissa Glover

Artistic Associate



Bradley Charles

Artistic Associate



Anna Russell

Artistic Associate



Julian Legere

Artist In Residence



Johnell Stafford

Apprentice Stage Manager



Samantha Perrin

Sewing Camp Coordinator and Wardrobe Head



Solomon (Sol) Goudswaard

Assistant General Manager