

Cue: "we went ahead as we had planned."

12/8 50's ROCK BALLAD

1

All with "OK" sign your cheat in'

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'your', a quarter note 'cheat', and a quarter note 'in' with a fermata. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It includes a dynamic marking of *f* and a guitar chord diagram for D7. The bass line has a whole note rest in the first measure and a whole note in the second.

3

A

G C

heart will make you weep you'll cry and

Ac.Gt. Strum / E.Gt. "Chinks" 2 & 4

Pno *mf*

Bass

Detailed description: This system covers measures 3 through 6. It begins with a boxed section marker 'A'. The vocal line has notes for 'heart', 'will', 'make', 'you', 'weep', 'you'll', 'cry', and 'and'. The piano accompaniment includes guitar chords G and C, a dynamic marking of *mf*, and specific instructions for acoustic guitar strumming and electric guitar 'chinks' on beats 2 and 4. The bass line continues with quarter notes.

7

D9 G

cry and try to sleep but sleep won't

ff

Detailed description: This system covers measures 7 through 10. The vocal line has notes for 'cry', 'and', 'try', 'to', 'sleep', 'but', 'sleep', and 'won't'. The piano accompaniment features guitar chords D9 and G, a dynamic marking of *ff*, and a fermata over the final measure. The bass line continues with quarter notes.

11

G C

come the whole night through your cheat - in'

mf

15

D9 G

heart will tell on you when tears come

19

B C G G F# G G#

down like fal - ling rain you'll toss a -

Chromatic

23 *A* *D*

round and call my name you'll walk the

23

27 *G* *C*

floors the way I do your cheat - in'

27

31 *D9* *G*

heart will tell on you when tears come

31

35

like fal - ling rain you'll toss a -

39

round and call my name you're gon-na walk the

43

floors the ve-ry way I do your cheat - in'

47 heart is gon-na tell on a you

47

47

ff

f

D G C7 G

D

This musical score is for the song "Your Cheatin' Heart #9". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins at measure 47 with the lyrics "heart is gon-na tell on a you". The piano accompaniment features a bass line with a forte (*f*) dynamic and a treble line with a fortissimo (*ff*) dynamic. Chord symbols D, G, C7, and G are indicated above the vocal line. The score concludes with a double bar line.

50's ROCK

♩ = 154

Cue: "I don't got much wind tonight."

A

D

D

stu - pid cu - pid you're a real meanguy I'd like to clip your wings so you can't fly

Count: 1 - 2 - 3 pno

G7

D7

I'm in love and that's a cry - ing shame and I know that you're the one to blame

pno
mf

Bass

A7

G7

D7

hey hey set me free stup - id cup - id stop pick - in' on me I

f

8

14

D7

can't do my home-work and I can't think straight I meet him ev-ery morn-ing 'bout a half past eight

mf

8

18

G7 D7

I'm act-in' like a love-sick fool he's ev-en got me car-ry-ing his books to school

22

22

A7 G7 D7

hey hey set me free stup-id cup-id stop pick-in' on me well

f

26

A

G D D7

you mixed me up but good right from the ver - y start

mf

30

G7 A

hey go play Rob - in Hood with some - bod - y els - e's hea - a - a - art

f pno

34

B

D D

you've got me jump-in' like a cra - zy clown and I don't feat-ure what you're put - tin' down

38 D7

G7

since I kissed his lov-in' lips of wine the thing that both-ers me is I like it fine

mf

38 Bass

42 D

A7

G7

hey hey set me free stup-id cup-id stop pick-in' on me

f

42

E D7 Band Solos As Announced Bring Volume Down for Announcements

After Drum Solo, Go To 1 Bar Vamp

G7 D7 A7 G7 D7 A7

58

Drums hit crash with Louise bow.
Then M.D. cue next bar

well

58

61

you mixed me up but good right from the ver - y start

61

65

hey go play Rob - in Hood with some - bod - y els - e's hea - a - a - art

65

♩ = 153 SHUFFLE

Cue: "...let your hair down, and let's see what you look like."

Improvised L.H. Pno Steel Solo with pno

Count: 1 - 2 - 3

Bass

got a feel-ing called some

Guitar -rhythmic solo fills behind vocals

mf

blues O Lord since my Dad-dy said good - bye I don't know what I'm gon - na

F7 Bb Bb C- Bb/O

do All I do is sit and cry O Lord that last long

f

14

day he said good-bye O Lord I thought I would die he'd

18

do 'ya he'd do me he's got the kind of lov-in' well Lord I love to hear him when he calls me sweet

22

ba by what a beau-ti-ful dream I hate to think it all ov-

26 **F7** **D7**

er I lost my heart it seems I've grown so

30 **Eb7** **Bb** **G7**

used to that man some-how and I'm no - bo - dy's sug - ar ba - by now 'cuz I'm

34 **C7** **F7** **Bb**

lone - some I've got the love - sick blues now I'm in

Cue: "...how she must've been feelin'."

All Sva. *Bb* *Ebb*

Count: 3 - 4 pno *mp*

Bass

Eb *D-* *C-* *Fb*

A *Bb* *Ab* *G7* *C-*

cra - zy I'm cra - zy for feel - ing so lone - ly I'm

p

F7 *F* *Dbb7* *A7/E* *Bb* *Bb7* *C-* *F13*

cra - zy cra - zy for feel - ing so blue

mp

B \flat **A \flat** **G7** **C-**

I knew you'd love me as long as you want-ed and then

14

F7 **B \flat** **C-** **C \sharp 7** **B \flat /B \flat**

some-day you'd leave me for some - bo-dy new

18

8 **E \flat 6** **E \flat 6** **E \flat 7** **B \flat** **A** **B \flat** **B**

wor-ry why do I let my - self wor-ry

22

wonderin' what in the world did I do

26

cra-zy for think - in' that my love could hold you I'm

30

cra-zy for try-in' and cra - zy for cry-ing and I'm cra-zy for lov - ing you

34



38

B *A* *G#7* *C#*

cra-zy for think - in' that my love could hold you I'm

mp *mf* *p* All Sva.

42

E *D#* *C#* *B#7* *Rit.* *C#* *F#7*

cra-zy for try - in' and cra - zy for cry - ing and I'm cra-zy for lov - ing you

mf *mp* LOCO

46

A Tempo

B *E* *E7* *Rit.*

SHUFFLE

Cue: "...we traded stories until the wee hours of the mornin'."

♩ = 162 L.H. Improvised C

Count: 1 - 2 - 3

f

1 Bass

The piano introduction is in 4/4 time with a tempo of 162. It features a left-hand improvisation starting with a triplet of eighth notes. The right hand has a melodic line with a fermata over the first measure. The bass line consists of a steady eighth-note pattern.

A C F C

sev - en lone - ly days make one lone - ly week

mf

6

Section A contains the first vocal line. The melody is in 4/4 time. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment with chords and moving lines. The dynamic is marked *mf*.

G C F C

sev - en lone - ly nights make one lone - ly me

10

Section B contains the second vocal line. The melody continues in 4/4 time. The piano accompaniment maintains the same rhythmic pattern as in section A. The dynamic is not explicitly marked but follows the *mf* of the previous section.

14

ev - er since the time you told me we were through

18

sev - en lone - ly days I cried and I cried for you oh my dar - ling you're

22

B

Fiddle Fills Louise F

cry - ing boo hoo hoo hoo there's no use in den -

G C

y - ing I cried for you it was your fav - o - rite

26

C Louise F Patsy

past time mak - ing me blue last week was the

30

G C Ab7

last time I cried for you

34

A D

got - ta lot - ta rhy - thm in my soul

ah rhy thm in my soul

38

Gt./Steel

42

"well, get..."

well get

"well, get..."

46

(LITTLE SLOWER)

Gt. doubles Bs. -Steel Tacet

out in that kitch-en and rat-tle those pots and pans well get

mf

50

C7 G

out in that kitch-en and rat-tle those pots and pans well

54

D7 G

roll my break-fast 'cause I'm a hun-gry man I'm like a

58

G

one eyed cat peep-in' in a sea-food store I'm like a

+ gt./steel

62

C7 G

one eyed cat peep-in' in a sea-food store well I can

+ gt./steel

66

70

D7 G

look at you tell you don't love me no more I said

+ gt./steel

Gliss

74

G Steel in

shake rat - tle and roll I said shake rat - tle and roll dad - dy o I said

shake rat tle and roll shake rat - tle and roll

78

C7 G

shake rat - tle and roll I said shake rat - tle and roll now you

shake rat - tle and roll shake rat - tle and roll

Musical score for measures 82-85. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is one sharp (F#). Chords are indicated as D7, G, G, and Eb7. The lyrics are: "don't do noth-in' to save a dog gone soul now I be - shake rat-tle and roll".

Musical score for measures 86-89. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature changes to three flats (Bb). Chords are indicated as F and Ab. The lyrics are: "lieve you're do-in' me wrong and now I know now I be-". Performance instructions include "Steel Tacet" and "Gt. col. bs 8va.". The piano part has a dynamic marking of *mf*.

Musical score for measures 90-93. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is three flats (Bb). Chords are indicated as Db7 and Ab. The lyrics are: "lieve you're do-in' me wrong and I know the".